

Sächsisches Landesgymnasium
für Musik Dresden



3. Internationaler Klavierwettbewerb CARL MARIA VON WEBER

3rd International Piano Competition



**JETZT
BEWERBEN
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6. bis 13. Oktober 2024

6 to 13 October 2024

THE COMPETITION

For the third time the Sächsisches Landesgymnasium für Musik Dresden will be holding the CARL MARIA VON WEBER International Piano Competition from 6 to 13 October 2024. The competition offers young talents an international platform where they can meet, present themselves, learn from each other and compare at an international level. Unique experiences for artistic development are gained here, and for many, participation in this competition is an important milestone at the beginning of their career. The competition is aimed at young pianists up to the age of 24 and is organised in four age categories.

The competition programme focuses on the piano works of its namesake. Carl Maria von Weber, who worked as Kapellmeister (musical director) at the Royal Court Theatre in Dresden from 1817 to 1826, was one of the last universal musicians, who was equally brilliant as a virtuoso on the piano and guitar, as an opera director, orchestra leader, organiser, critic and essayist. As one of the most prominent virtuosos of his time, Weber wrote many highly affecting works for the piano. Like the two previous competitions, the third CARL MARIA VON WEBER International Piano Competition also includes compulsory pieces from Weber's piano oeuvre in its programme and is thus committed to presenting the wide range of his piano music and raising the profile of these works.



Linda Yuan, prize winner 2021/Credit: Marcus Lieder

CONDITIONS OF PARTICIPATION

The International CARL MARIA VON WEBER Competition is open to young pianists of all nationalities as well as to those of no state. There is no restriction regarding educational status (e.g. university, academy, conservatory, music school or private lessons).

The competition is open to the public in all categories. We request that you wear concert attire.

The competition takes place in the rooms of the Sächsisches Landesgymnasium für Musik Carl Maria von Weber Dresden. The final round of category IV will be held in the concert hall of the Dresden College of Music. The prizewinners' concert will take place on 13 October 2024 at the Semperoper Dresden. In addition, selected prizewinners will be invited to play a concert at the Dresden Music Festival in 2025. The prizewinners are obliged to attend the award ceremony and the prizewinners' concerts, otherwise they lose the right to the prize awarded.

The order of appearance will be decided by lot at the opening of the competition. The order of the works can be determined by the candidate.

All works must be performed from memory.

Within the prescribed playing time, repetitions are possible at will. The jury reserves the right to interrupt a participant's performance if the time limit is exceeded.

By participating in the competition, all participants transfer to the Sächsisches Landesgymnasium für Musik Dresden, as the organiser of this competition, the rights to audio, image and video recordings made during the competition, their processing and publication in connection with the competition. No fee can be claimed for recordings made during any part of the competition. The competition organisation reserves the right to make web streaming of the prizewinners' concerts publicly accessible on the Internet.

EVALUATION

The participants' performances are judged according to a points system.

The jury's decisions are final. Legal recourse is excluded. The jury reserves the right not to award prizes. The first prize cannot be shared. In the case of a shared second or third prize, the prize money will also be shared. Jury members are not allowed to evaluate participants they have taught in the last two years.

INTERNATIONAL JURY

Dragomir Bratić
Michel Dalberto
William Fong
Roland Krüger
Gesa Lücker
Aleksandar Madžar
Christian A. Pohl
Henri Sigfridsson
Natalia Trull
TBD

AGE CATEGORIES AND COMPETITION PROGRAM

The competition is open to young pianists up to the age of 24 and is organised in four categories:

Category I (up to 12 years)

Participants born after 06.10.2011

Category II (13-14 years)

Participants born after 06.10.2009

Category III (15-17 years)

Participants born after 06.10.2006

Category IV (18-24 years)

Participants born after 06.10.1999

Category I (10-15 minutes)

A selection of works by Carl Maria von Weber:

6 Fughettas op. 1 or 12 Allemandes op. 4 or 6 Ecossaies WoO or Max-Waltz op. 81 posth. or Works by Carl Maria von Weber in the Category II

A virtuoso etude by Czerny op. 849 or op. 299, Berens op. 88, Löschorh op. 66 or op. 52, Bertini op. 29/32, Burgmueller op. 100 or op. 109, Cramer op. 50, Moszkowski op. 91 or more difficult

The first movement of the sonata or sonatina (sonata-allegro movement) by Haydn, Mozart or Beethoven

One or more works from the remaining style epochs from baroque up to the present

Category II

A selection of works by Carl Maria von Weber:

6 Fughettas op.1 or 6 Variations on an Original Theme op. 2 or 12 Allemandes op. 4 or 8 Variations on a theme from Vogler's Castor and Pollux op. 5 or Momento capriccioso op. 12 or Grande polonaise op. 21 or 6 Ecossaies WoO or Works by Carl Maria von Weber in the Category III or IV

A virtuoso etude by Czerny op. 299 or op. 335, Heller op. 45, Burgmueller op. 105 or op. 109, Berens op. 62, Löschorh op. 38 or Liszt or Moszkowsky or Chopin or Debussy or Rachmaninov or comparable

The first movement of the sonata (sonata-allegro movement) by Haydn, Mozart or Beethoven

One or more works from the remaining style epochs from baroque up to the present

Category III

A selection of works by Carl Maria von Weber:

6 Variations on an Original Theme op. 2 or 7 Variations on „Vien quà, Dorina bella“ op. 7 or Grande polonaise op. 21 or 7 Variations on “A peine au sortir de l'enfance” op. 28 or 7 Variations on a Gipsy Song op. 55 or Rondo brillante op. 62 or Invitation to the Dance op. 65 or Polacca brillante op. 72 or Works by Carl Maria von Weber in the Category IV

A virtuoso etude by Moszkowsky op. 72, Czerny op. 740, Chopin, Liszt, Debussy, Rachmaninov, Scriabin or comparable

The first movement of the sonata (sonata-allegro movement) by Haydn, Mozart or Beethoven

One or more works from the remaining style epochs from baroque up to the present

Category IV, 1st Round (15-20 minutes)

J. S. Bach: One Prelude and Fugue from the “Well-Tempered Clavier” Book I or II

A virtuoso Etude by Chopin, Liszt (excluding Études pour le piano en douze exercices), Bartók, Saint-Saëns, Debussy, Rachmaninov, Scriabin, Prokofiev, Stravinsky, Ligeti or comparable

A selection of works by Carl Maria von Weber:

6 Variations sur l'air de Naga de ‚Samori‘ op.6 or 7 Variations on „Vien quà, Dorina bella“ op. 7 or 7 Variations on an Original Theme op. 9 or Grande polonaise op. 21 or Piano Sonata No. 1 in C major op. 24 or 7 Variations on “A peine au sortir de l'enfance” op. 28 or 9 Variations op. 40 or Piano Sonata No. 2 in A flat major op. 39 or Piano Sonata No. 3 in D minor op. 49 or 7 Variations on a Gipsy Song op. 55 or Rondo brillante op. 62 or Invitation to the Dance op. 65 or Polacca brillante op. 72 or Piano Sonata No. 4 in E minor op. 70 (single movements of the sonatas are admitted)

Category IV, 2nd Round (30-40 minutes)

A sonata or the first movement of the sonata (one sonata-allegro movement) by Haydn, Mozart, Beethoven (excluding op. 49) or Schubert

One or more works or single movements from the Baroque period up to the present

Category IV, 3rd Round - Final Round

One of the following piano concertos has to be prepared for the final with the Hochschulsinfonieorchester conducted by Prof. Ekkehard Klemm:

Carl Maria von Weber: Piano Concerto No. 1 in C major, Op. 11 or Piano Concerto No. 2 in E flat major, Op. 32 or Konzertstück (Concert Piece) in F minor, J.282, Op. 79 or

Clara Schumann: Piano concerto in A minor, Op. 7 or

Robert Schumann: Piano concerto in A minor, Op. 54

Frédéric Chopin: Piano concerto No. 1 E minor, Op. 11

PRIZES

Prizes and special awards totalling over 17,000 euros. Subject to approved sponsorship, we are offering special prizes for the best interpretation of works by Carl Maria von Weber in the various age groups.

REGISTRATION/ADMISSION

Registration for the competition is possible via the website **www.weber-pianocompetition.com** from 1 March to 1 June 2024.

Registration comprises:

- A current colour photo in the appropriate resolution with approval for copyright-free publication. Specify photo credits where necessary
- Scan of identity card or passport (page with passport photo)
- The completed online registration form

No further registrations are possible after 1 June. Only complete competition programmes that comply with the invitation for submissions can be admitted to the competition.

By registering for the competition, all applicants recognise the provisions of this invitation for submissions. If more participants register for the competition than can be admitted for capacity reasons, the competition organisers reserve the right to preselect the candidates after reviewing the application documents.

The selected candidates will receive information about the further course of the competition together with the confirmation of admission.

PARTICIPATION FEE

There is no registration fee. The participation fee for admitted participants is 100.00 euros for categories I and II and 120.00 euros for participants in categories III and IV. The full name of the participant(s) must be stated on the bank transfer.

In the event of withdrawal from the competition, the participation fee cannot be refunded. The fee must be transferred free of charge to the following account by 1 September 2024:

Freundeskreis Sächsisches Landesgymnasium für Musik e. V.
Ostsächsische Sparkasse Dresden
IBAN DE17 8505 0300 3120 0538 80
BIC OSDDDE81XXX

reason for payment: Carl Maria von Weber 2024

PRACTICING

There are plenty of opportunities to practise at the Landesgymnasium für Musik every day during the competition.

ACCOMMODATION

Participants have the opportunity to stay with host families in Dresden. As places are limited, there can be no guarantee, so please register your requirements early, by 1 September at the latest.

Further accommodation options can be found under the following link:
<https://www.dresden.de/de/tourismus/buchen/uebernachtung.php>

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Internationale

Carl Maria von Weber

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Dresden e.V.



Hochschule für Musik
Carl Maria von Weber Dresden

gefördert durch
die Landeshauptstadt
Dresden



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FÜR MUSIK DRESDEN
CARL MARIA VON WEBER



Freistaat
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www.landesmusikgymnasium.sachsen.de
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Sächsisches Landesgymnasium für Musik

IMPRESSUM

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CARL MARIA VON WEBER

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Änderungen vorbehalten!